

Velas

(Velas Içadas)

Ivan Lins

Vitor Martins

(As played by Quincy Jones)

Med. - Slow Latin/Funk

♩ = 88

(Intro)

Intro musical notation. Key signature: one flat (B-flat). Time signature: 4/4. The melody starts with a *mf* dynamic. Chords: E^bMA7/F , B^bMA7/F , $CMI7/F$, B^bMA7/F , $CMI7/F$, $DMI7G^9sus4-3$. The notation includes a first ending bracket and a second ending bracket.

A

Section A musical notation. Key signature: one flat. Time signature: 4/4. Chords: CMI^9 , F^9sus , E^b9sus , B^bMA7/D , G^9sus , G^9 , CMI^9 , F^9sus , F^9 , D^b/C^b , B^b7sus , B^b7 , B^bMI7 , B^b7 , E^bMI^9 , A^b9sus , A^bMI^9 , D^bMA7/A^b , G^9sus , G^9 , C^9sus , C^9 , F^9sus , F^7 , B^bMA7 , G^9sus , G^9 , $AMI7(b5)$, $D7(b9)$. Includes triplets and a guitar/whistle part: (gtr. w/ whistle).

B

Section B musical notation. Key signature: one flat. Time signature: 4/4. Chords: GMI^9 , $GMI7/F$, $EMI7(b5)$, $A7(\#9)$, $DMA7$, $C\#MI7(b5)$, $F\#7(b9)$, $BMI(MA7)$, $BMI7$, $E^{13}sus$, $E^{13}(\#11)$. Includes a harmonica solo: (harm. solo on D.S.) and ends with (end solo).

C

Section C musical notation. Key signature: one flat. Time signature: 4/4. Chords: $A^{13}sus$, AMI^9 , $DMA7/A$, B^9sus , B^9 , E^9sus , E^9 , A^9sus , AMI^{11} , $DMA7/A$, AMI^{11} , $DMA7/A$, AMI^{11} . Includes a harmonica part: (harmonica).

f (gtr. w/ whistle)

*F*¹³_{sus} *F*_{Mi}¹¹ *A*^{b13}_{sus} *A*^b_{Mi}¹¹

(harm. solo)

*G*_{Mi}⁷ *C*⁷ *F*⁹_{sus} *F*¹³ *B*^b_{MA}⁷ *A*_{Mi}^{7(b5)} *D*^{7(b9)}_{#5}

mf *D.S. al Coda*

The first staff shows a melodic line for guitar with a whistle effect, marked *f*. It consists of four measures with notes and accidentals corresponding to the chords *F*¹³_{sus}, *F*_{Mi}¹¹, *A*^{b13}_{sus}, and *A*^b_{Mi}¹¹. The second staff shows a harmonic solo with chords *G*_{Mi}⁷, *C*⁷, *F*⁹_{sus}, *F*¹³, *B*^b_{MA}⁷, *A*_{Mi}^{7(b5)}, and *D*^{7(b9)}_{#5}, marked *mf*. A large 'V' symbol is placed at the end of the first staff.

*D*_{MA}⁷/*A* *A*⁹_{sus} *D*_{MA}⁷/*A* *A*_{Mi}¹¹

Melodic rhythm is freely interpreted. Intro is from Bobbi Norris LP and is played on bass (15vab.).
On Quincy Jones version, guitar improvises over intro chords.

(Vamp, fill & fade)

The third staff shows a bass line with a treble clef and a common time signature. It consists of four measures with notes and accidentals corresponding to the chords *D*_{MA}⁷/*A*, *A*⁹_{sus}, *D*_{MA}⁷/*A*, and *A*_{Mi}¹¹. Below the staff, there are performance instructions: 'Melodic rhythm is freely interpreted. Intro is from Bobbi Norris LP and is played on bass (15vab.). On Quincy Jones version, guitar improvises over intro chords.' and '(Vamp, fill & fade)'.